

## **Son la mondina**

Son la mondina, son la sfruttata,  
son la proletaria che giammai tremò:  
mi hanno uccisa, incatenata,  
carcere e violenza, nulla mi fermò,  
Coi nostri corpi sulle rotaie,  
noi abbiam fermato i nostri sfruttator;  
c'è molto fango nelle risaie,  
ma non porta macchia il simbol del lavor,  
E lotteremo per il lavoro,  
per la pace, il pane e per la libertà,  
e creeremo un mondo nuovo  
di giustizia e di nuova civiltà.  
Questa bandiera gloriosa e bella  
noi l'abbiam raccolta e la portiam più in su  
dal Vercellese a Molinella,  
alla testa della nostra gioventù.  
E se qualcuno vuol far la guerra,  
tutti uniti insieme noi lo fermerem:  
vogliam la pace sulla terra  
e più forti dei cannoni noi saremm.

# SON LA MONDINA

SON LA MONDI NA SON LA SERU TA TA SON LA PROLE TARIA CHE GIAM

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with various note values and rests. The lower staff is in bass clef with the same key signature and contains a bass line. The lyrics are written between the two staves.

MAI TRE MO' MIHANNO VC CI SREIN-CA-TE-NA-TA

The second system of handwritten musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of two sharps. The melody continues with lyrics written below the notes.

CARCE RE VIO-LENZA NULLA MI FER MO'

The third system of handwritten musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of two sharps. The melody concludes with lyrics written below the notes.

An empty system of handwritten musical notation consisting of two staves, one in treble clef and one in bass clef, both with a key signature of two sharps.

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